Driver Take Me Home

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Music: MCA 2758  Cab Driver [The Mills Brothers]
Footwork: Opposite unless Woman’s footwork and/or position is shown in parentheses
Rhythm: Foxtrot
Phase: III+2 [Diamond Turn & Telemark]  Speed: 45 RPM
Released: September 2013  [9th Victorian Spring Festival]  Time: 2:45
Sequence: Intro AA BB A End

INTRODUCTION

1-2  WAIT 2 MEASURES;;  FEATHER FINISH;
1-2  In CP Diagonal Line & The Wall M’s Right W’s Left Foot Free;;
3   Back right, -, Turn LF side & fwd left, Fwd right CBMP DLC;

PART A

1-4  TELEMARK TO SEMI:  HOVER FALLAWAY:  SLIP PIVOT TO BJO:  MANEUVER:
1   Fwd left comm. LF Turn, -, cont. LF turn side right, side & Fwd left To SCP; (W HeelTurn)
2   Staying in SCP throughout fwd right, -, fwd left rising to ball of foot and checking, recover on right;
3   Back left, -, back right comm. left face turn [keeping left leg extended], fwd left; (W back right comm. left face pivot on ball of foot [thighs locked left leg extended], -, fwd left complete left face turn placing left foot near man’s right foot, back right);
4   Comm. right face turn fwd right, -, cont. right face turn to face partner side left, complete turn close right; (W small fwd left, -, side right, close left);

5-8  SPIN TURN:  BACK ½ BOX:  PROGRESSIVE BOX;;
5   Comm. right face upper body turn back left pivoting 1/2 right face to face Line of Progression, -, fwd right between woman’s feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left; (W comm. right face upper body turn fwd right between man’s feet heel to toe pivoting 1/2 right face, -, back left toe cont. turn brush right to left, complete turn fwd right);
6   Back right, -, side left, close right;
7-8  In CP fwd left, -, side right, close left; fwd right, -, side left, close right;

9-12  LEFT TURNING BOX ¾;;  BACK ½ BOX;
9-11  Fwd left comm. left face upper body turn, -, side right, close left; back right comm. left face upper body turn, -, side left, close right; fwd left comm. left face upper body turn, -, side right, close left;
12  Back right, -, side left, close right;

3-16  TWISTY VINE 3:  MANEUVER:  2 x RIGHT TURNS;;
13  Side left, -, cross right in back, side left to CP; (W side right, -, cross left in front to SCAR, side right to CP;)
14  Comm. right face turn fwd right, -, cont. right face turn to face partner side left, complete turn close right; (W Small back left, -, side right, close left);
15-16 Back left comm. up to 1/4 right face turn, -, side right toward Line of Progression cont. turn up to 1/4 right face, complete turn close left; fwd right comm. up to 1/4 right face turn, -, side left diagonally across Line of Progression continue turn up to 1/4 right face, complete turn close right;
REPEAT A

PART B

1-4 FORWARD & RUN TWO; FORWARD & RUN TWO; 2 x LEFT TURNS; [Face Wall]

1 Fwd left, -, fwd right, fwd left;
2 Fwd right, -, fwd left, fwd right;
3-4 Fwd left comm. left face upper body turn, -, side and back right, close left; back right comm. left face upper body turn, -, side and fwd left, close right;

5-8 HOVER TO SEMI; MANEUVER; IMPETUS TO SEMI; PICK UP SIDE & CLOSE; [DLC]

5 In CP fwd left, -, fwd and slightly side right rising to ball of foot, side and slightly fwd left to tight SCP;
6 Comm. right face turn fwd right, -, cont. right turn to face partner side left, complete turn close right; (W small fwd left, -, side right, close left);
7 Back left, -, close right to left [heel turn] cont. right face turn complete turn fwd left in tight SCP; (W fwd right between man's feet heel to toe pivoting 1/2 right face, -, side and fwd left cont. turn around man brush right to left, complete turn fwd right);
8 Through right, -, side left, close right to left picking the woman up DLC to CP;

9-12 DIAMOND TURN;;;;;

9-12 Fwd left turn LF, -, side right, XLBR; back right turn LF, side left, XRIFL; Fwd left turn LF, -, side right, XLBR; Back right turn LF, -, side left, XRIFL DLC;

13-16 TURN LEFT & RIGHT CHASSE; [BJO] IMPETUS TO SEMI; SEMI CHASSE; PICK UP SIDE & CLOSE;

13 Fwd left comm. left face upper body turn, -, side right continue turn left face/close left, side right complete turn to BJO;
14 Back left comm. RF Heel Turn, -, Close right cont turn, fwd left To SCP; (W fwd right between man's feet heel to toe pivoting 1/2 right face, -, side and fwd left cont. turn around man brush right to left, complete turn fwd right);
15 Through right, -, side left/close right, side left;
16 Through right, -, side left, close right to left picking the woman up DLC to CP;

REPEAT B

PART A

END

1-3 FORWARD & RUN TWO; FORWARD & RUN TWO; FORWARD RIGHT LUNGE;
1-2 Repeat Measure 1 & 2 of Part B;
3 Fwd, -, right lunge;

For those using Collectables -3705 or Golden Oldies 45 -2758.

These labels have a longer music rendition.

Repeat Part Measures 1-6;;;;;;
2 x Quick Side Closes With Side Corte;

Alternative Sequence. Intro AA BB AA[1-6] End